



*Lattice construction, 22 inches in length, glazed stoneware  
with slips and oxides, 1974.*



*Thrown stoneware plate with cut and folded rim,  
approximately 18 inches in diameter, with slip, oxide wash  
and glaze. 1978.*



*Top Plate construction, 24x30 inches, 1977.*

*Above Handbuilt lattice construction, 24 inches in length,  
sponge stamp decoration and brushwork, 1975.*







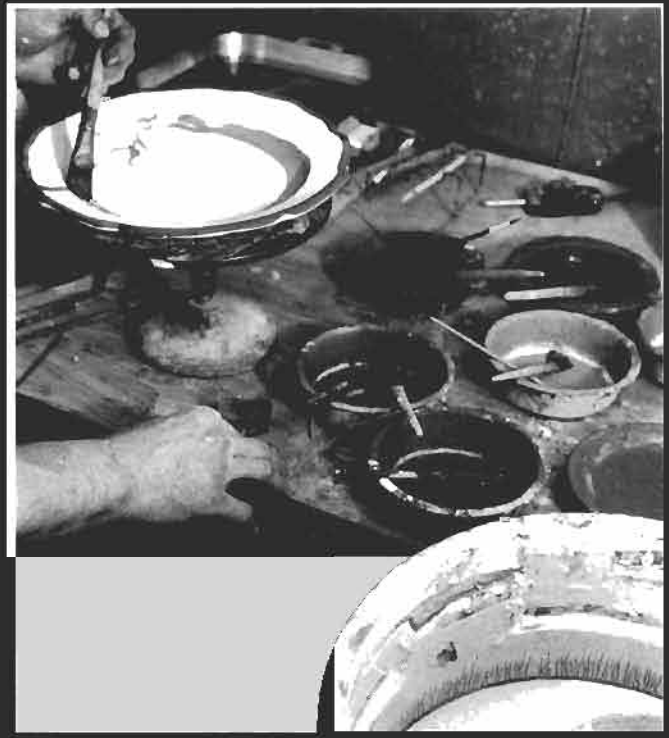
**Left (clockwise from top) 11-inch dinner plate, 7½-inch bowl, bread and butter plate, salad plate, saucer and large cup; designed for Vice-President and Mrs. Mondale, 1979.**

**Top** Rib detailing is applied to the inner rim of a freshly thrown plate.

**Above** In addition to patterned slip removal with a sponge, the thick coating is drawn through in multiple lines with straw, then slip trailing is added.

**Top** A patterned foam rubber sponge removes slip immediately after application; the fluid is thick enough to retain thin lines or impressions.

**Above** Thrown, slip-decorated dinner plates are allowed to dry to a trimmable state, then edges are cut and reshaped.



*Top In the midst of production for the Mondale commission; twenty-four six-piece settings were completed to ensure satisfying the sixteen requested.*

*Above Brushes and sponge print tools for oxide wash.*

*Top In monthly work cycles, eight or ten dinner sets are produced each year. The seven-to eight-year waiting list is occasionally nagging, but it keeps me moving, keeps me exploring ideas.*

*Above Oxide wash is applied with a brush over dried glaze.*





*Top* Edge detailing involves incising, cutting the leather-hard clay with a cheese cutter, rewetting and refining the edge with a chamois.

*Above* Oxide decoration, often with a five- or six-hair brush, is used to visually tie together the top glaze and lower layer of slip.

*Top* Approximately thirty different glazes from perhaps twelve base recipes are available in the studio for glazing.

*Above* Paper markers on glazed plates indicate (by color) which zone of the kiln is best for placement.



*Top Waxed foot rims are dipped into grog prior to stacking; the particles act as ball bearings, easing firing shrinkage.*

*Top Grog is cleaned from feet during unstacking.*

*Above Comparing dinner plates on unloading a kiln. Fire slowly (up to thirty hours) with long periods of heavy reduction; cooling may last as long as thirty-six hours to obtain maximum glaze results.*

*Above Until 1973 all reserves and extras of completed dinnerware for fifty to sixty families were kept in storage—up to 800 pieces. At present a limited record collection of dinnerware is kept in the showroom attic marked with dates and customers' names.*